**LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD**

Dear Company Member,

**EXTRAORDINARY GENERAL MEETING AND ELECTION MEMBERS MEETING**

**9th AUGUST, 2023**

You are cordially invited to attend an Extraordinary General Meeting of the Company which will be held on Wednesday 9th August 2023 at 7.30pm in the Hall of the Royal International Pavilion, and also by Zoom. This meeting is in accordance with the requirements of Article 11(2) of the articles adopted at the General Meeting on December 8, 2021. This letter constitutes formal notice of the meeting.

The Agenda for the meeting is set out below and copies of relevant supporting documents, including proxy forms, will be found using the following link:

<http://international-eisteddfod.co.uk/egm-supporting-documents>.

We encourage you to attend in person at the Pavilion to facilitate discussion and sharing. We ask you please to contact the Eisteddfod at [info@llangollen.net](mailto:info@llangollen.net) as soon as possible if you intend to participate by Zoom, as we may need to make arrangements for voting remotely, especially for the trustee elections.

The link for Zoom participation will be: <https://us06web.zoom.us/j/89030307591?pwd=YVpsWjJwTjYzcnR2QWM3OTdRcTFVQT09>

There is a long agenda, and we give notice that it may be necessary to restrict the time given to each item. Please note that:

Item 5 is a set of special resolutions which deal with inadequate provision in the 2021 articles relating to the continuation in service of trustees who joined Standing Board under the earlier 2016 articles. These changes arise from concerns raised by senior company members. The resolutions allow elected and ex officio directors to serve out a term of 6 years. Appointed external directors may also serve for a maximum of 6 years, subject to confirmation of election by the membership. Full wording and more background will be published on the website with the EGM papers.

Item 6 is an election of trustees. There are seven vacancies:

two are for positions which were unfilled in 2022;

one is from the retirement of Lousia Jones after two terms in post;

one is from the recent resignation of Nico Decourt;

three have been created by the resignation of three appointed external directors, who are all eligible and willing to stand for re-election. They are Iwan Llewelyn-Jones (first appointed 2019), Katrina Boydon (first appointed 2020) and Grant Calton (first appointed 2021).

We thank all trustees leaving the Board for their service in what have been challenging years.

There are 10 candidates for the seven positions, including the three standing for re-election. The seven new applicants are all company members and have worked as volunteers for the Eisteddfod. All have the approval of the Nominations Committee. Their names are given on the next page, and short biographical details will be posted on-line no later than Wednesday 26th July.

The election of trustees will be competitive, by the method used for many years in the Eisteddfod. Each company member may vote for up to seven candidates, and the seven with the most votes will proceed to the Board. In the very unlikely event that there is a tie, the result will be decided by drawing of lots.

Item 7 brings the discussion and votes on resolutions proposed by members. Three were received by the deadline, and are listed below in the agenda. In each case a response to the motion will be made by Eisteddfod management

Item 9 is a Deputations and Question and Answer Session. We would welcome members input into this and anticipate that it will be used to clarify and inform. In order that the session is fully informative and helpful to members’ understanding of the workings of the Eisteddfod, we request that questions are sent for our attention by Friday, 4th August. You can do this either by e-mail to [info@llangollen.net](mailto:info@llangollen.net) or by writing to the office. The advance notification of questions should, we hope, allow comprehensive answers to be given and prove more satisfactory than an impromptu session.

We thank you for your continued support for the Llangollen International Musical Eisteddfod, and look forward to your participation in what we expect to be a lively meeting at a challenging time for our beloved event.

Prof Chris Adams

Vice Chair and Acting Company Secretary

**LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD EXTRAORDINARY GENERAL MEETING AND ELECTION MEMBERS MEETING**

**Wednesday 9th August, 2023 at 7.30pm**

**Royal International Pavilion, Abbey Road, Llangollen LL20 8SW**

**AND by Zoom**

**AGENDA**

1. Welcome and Apologies
2. To approve the Minutes of the last General Meeting (April 26, 2023) and take matters arising.
3. Report from the Chair
4. Report from Executive Producer
5. To consider and vote on special resolutions dealing with the appointment of directors/trustees arising from an omission in the articles adopted on December 8, 2021.

**5A** that any director who was elected as an elected director under articles 38-41 of the 2016 articles and who entered office on or before December 8 2021 will be eligible to serve continuously as a director for a maximum of 6 years from the date of appointment, and will retire at the 6th Election Members Meeting (or equivalent) after the date of appointment.

**5B** that any director who was elected as an ex officio director under articles 42-45 of the 2016 articles and who entered office on or before December 8 2021 will be eligible to serve continuously as a director for a maximum of 6 years from the date of appointment, and will retire at the 6th Election Members Meeting (or equivalent) after the date of first appointment.

**5C** that any director appointed as an external director under articles 46-47 of the 2016 articles and who entered office on or before December 8 2021 will be subject to the procedure of resignation and re-appointment by ordinary resolution set out in Article 36 of the 2021 articles for people appointed as directors by the Board; they will be eligible to serve as director for a maximum of 6 years, and will retire at the 6th Election Members Meeting (or equivalent) after the date of first appointment.

**Agenda Continued**

1. Elections to Standing Board.

There are seven vacancies and 10 candidates: Each member may vote for up to seven candidates.

*Directors seeking re-election*

Katrina Boydon (to 2026)

Roderick Grant Calton (to 2027)

Dr Iwan Llewelyn-Jones (to 2025)

*New candidates*

Eluned Ashwood

Rev Rebekah Cannon

Mrs Alison Jane Davies

Shea Ferron

David Lawrence Hennigan

Selana Kong (Fung Hoi Yi)

Karen Price

1. To consider and vote on motions received from members.

Three resolutions have been received from Haf Eleri Davies and have been accepted: They are appended to this agenda.

1. To announce the results of the Election of Trustees (Item 6) and the votes on members motions (Item 7)
2. To receive deputations and questions, and the responses and answers from the Eisteddfod management and Standing Board.
3. Close of meeting

**Appendix Resolutions from Haf Eleri Davies for Item 7**

**7A The Maes** That the Eisteddfod does not refer to the Eisteddfod field and site as "The Maes" in the English language versions of our publicity, programme and website.

*Argument*: Whilst "The Maes" is rightly used by the National Eisteddfod which is held to promote and celebrate Welsh culture and the Welsh language it has no meaning or relevance to the vast majority of visitors and competitors at the Llangollen International Musical Eisteddfod. I spoke to visitors on the field this week who were looking for the Maes pronouncing it “maize”. The Maes" has never been associated with the Llangollen Eisteddfod, English is a widely spoken language and it makes absolute sense to use the language that will most likely be understood by our visitors alongside but not conflated with Welsh.

**7B The Motto** That the motto be retained.

*Argument*: The motto has never said "white world" and the sentiment of the meaningful translation of the motto is as relevant today as it was in 1947. We should be seeking to change Google Translate.

**7C The Shield** That the shield (gryphon and harp) be retained.

*Argument:* The shield is recognised around the world and is a beautiful piece of artwork. It cannot be replaced by a meaningless LL.