

Shea Ferron



I wish to put myself forward for the upcoming board election. Due to unforeseen circumstances, my time on the board in 2023/2024 was cut short, without me being able to show my full potential in the role. I feel now is the right time to put myself forward again and hopefully show what I am capable of.

One thing I am very passionate about is the Voice of Youth and how we integrate the voice of the younger generation into decision making. When I was younger, I was a part of the youth forum for the Diocese of St Asaph, a youth board that was an integral part of the grant application for the recent takeover of the Hope Street Church in Wrexham. The idea of a Youth Forum is something I would love to bring to the Eisteddfod. If we want to see the Eisteddfod survive and thrive for generations to come, I feel we must work with the young people and hear their thoughts on how they see the Eisteddfod in years to come.

As many also know, I am a musical theatre performer having performed up and down the country both as a soloist and with Johns' Boys. Having built up a portfolio of people within the industry, I feel this is also a useful asset that I could bring to the Board and the Eisteddfod as a whole.

I feel with the above put together, I would be a useful addition to the board at the Eisteddfod in helping to deliver a further 80 years.